

MUSIKALISCHE  
**VOLKS-BIBLIOTHEK.**  
JEDER BAND 1 MK. 50 PF. NETTO

# Vieuxtemps- Album.

14

der meistgespielten Kompositionen für Violine  
mit Klavierbegleitung

von

**HENRI VIEUXTEMPS,**

herausgegeben von

**HANS SITT.**

Zwei Hefte.

Heft I (leicht)

1. Romanze ..... Op. 40, № 1.
2. Chant d'amour Op. 7, № 1.
3. Innocence .... Op. 8, № 2.
4. Air savoyard .. Op. 8, № 4.
5. Regrets ..... Op. 40, № 2.
6. Souvenir ..... Op. 7, № 3.
7. Sérénité ..... Op. 45, № 5.
8. Air varié D dur Op. 6 .....

Heft II (schwerer)

1. Rêverie ..... Op. 22, № 3.
2. Air varié D dur Op. 22, № 1.
3. Douleurs ..... Op. 45, № 1.
4. Espoir ..... Op. 45, № 2.
5. Saltarello aus Op. 35. ....
6. Yankee doodle. Caprice. ....  
..... burlesque, Op. 47. ....

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## 4. Air Savoyard.

H. Vieuxtemps, Op. 8 N° 4.

Allegro moderato.

Violine.

Pianoforte.

*p* *cresc.* *mf* *p* *sf* *sf* *sf* *sf* *sf*

## Più mosso.



First system of musical notation. The right hand (treble clef) features a melodic line with triplets and accents, marked with *p* and *sf*. The left hand (bass clef) provides a harmonic accompaniment with chords, marked with *p*.



Second system of musical notation. The right hand continues with triplets and accents, marked with *sf*. The left hand accompaniment is marked with *poco cresc.* and *p*.



Third system of musical notation. The right hand features triplets and accents, marked with *sf* and *pp*. The left hand accompaniment is marked with *pp*.



Fourth system of musical notation. The right hand continues with triplets and accents, marked with *sf* and *pp*. The left hand accompaniment is marked with *pp*.



Fifth system of musical notation. The right hand features triplets and accents, marked with *sf*, *pp*, and *f*. The left hand accompaniment is marked with *mf*.



First system of musical notation. The upper staff features a melodic line with trills and slurs, marked *poco più mosso* and *ff*. The lower staff consists of a piano accompaniment with chords, marked *poco più mosso* and *f*.



Second system of musical notation. The upper staff continues the melodic line with trills and slurs, marked *poco accelerando* and *ff*. The lower staff continues the piano accompaniment with chords, marked *poco accelerando* and *f*. The tempo marking **Allegro molto.** appears at the end of the system.



Third system of musical notation. The upper staff continues the melodic line with eighth notes, marked *f*. The lower staff continues the piano accompaniment with chords, marked *f*.



Fourth system of musical notation. The upper staff continues the melodic line with eighth notes, marked *f*. The lower staff continues the piano accompaniment with chords, marked *f*.



Fifth system of musical notation. The upper staff continues the melodic line with eighth notes, marked *f*. The lower staff continues the piano accompaniment with chords, marked *mf*. The tempo marking **Presto.** appears at the end of the system.



First system of musical notation. The treble clef staff features a continuous eighth-note arpeggiated pattern. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two sharps (F# and C#).



Second system of musical notation. The treble clef staff continues the arpeggiated pattern. The piano accompaniment includes dynamic markings: *sf* (sforzando) and *cresc.* (crescendo). The key signature remains two sharps.



Third system of musical notation. The treble clef staff shows a change in the arpeggiated pattern. The piano accompaniment features a *ff* (fortissimo) marking. The key signature changes to one sharp (F#).



Fourth system of musical notation. The treble clef staff continues with the arpeggiated pattern. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature is one sharp (F#).



Fifth system of musical notation. The treble clef staff features a *ff* (fortissimo) marking. The piano accompaniment includes a *ff* marking. The key signature is one sharp (F#).

## 4. Air Savoyard.

H. Vieuxtemps, Op. 8. N° 4.

**Allegro moderato.**

Piano. *p* *cresc.* *mf* *p*

**Più mosso.**

*p* *sf* *poco cresc.* *sf* *pp* *f*

# Violine.

7

*Poco più mosso.*

